

Tracks Include: Cooking; Agriculture & Forestry (Firepit Needed)

Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM					Making and Using an Alcohol Burner (Spirit Lamp) - Eirik Gralokkr [1]
10:00 AM	Basket Weaving - Market or tote basket class - Collwen ferch Dafydd Caerllion (called Caroline) [2]				
11:00 AM			Twining, how to weave a hot pad - Lucrezia sarta di napoli [3]	Beginning Medieval Gardening - Lorelei Greenleafe	
12:00 PM					
1:00 PM		Cheesemaking for Beginners - Annora Hall [4]		Bread in a Bag (Boiled Bread) - Annora Hall [6]	
2:00 PM			African Spices: Bring Jars and Take Home - Amathullah Luciano [5]		
3:00 PM		Ethiopian and turkish coffee - Maria Beatriz la Mora [7]		Wicker Basket Making - Leonarda Delchiaro [8]	
4:00 PM				Cheese and Dairying Discussion Hour - Leonarda Delchiaro [9]	
5:00 PM					

Tracks Include: Brewing; Heraldry; Misc.

Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM				Target Archery Marshal 101 - Lorelei Greenleafe	
10:00 AM				[10]	
11:00 AM		Court Processionals: An Intro Class and Workshop - Paganus Akritas		FootLoose and Fancy! Taking your first steps in Knitting Socks! - Esme Bramley	
12:00 PM		[11]	Sekanjabin & Oxymel: the Basics - Murienne l'aloiere	[12]	
1:00 PM			Brewing A Simple Cider. The fast and easy way to brew hard cider. - Ormarr Raumsson	Recreating An Extent Sock - Esme Bramley [16]	
2:00 PM	Getting started in home brewing - Charles Fleming	Make your own, pillbox, tarboosh, or other brimless hat - Maria Beatriz la Mora		Bochet Discussion and Tasting - Fedor Turov syn	
3:00 PM		[14]		[17]	
4:00 PM			What you need for feast and what to expect - Lucrezia sarta di napoli		
5:00 PM				Brewer's Guild Mead Round table - Eadulf Beornwald sunu	

Tracks Include: Beginning Clothing; Advanced Clothing; Clothwork;

Day/Time	Monday 10/14	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM						
10:00 AM				Glove Affair: Making Gloves - Jorunn nic Lochlainn [20]	The Seams of the Viborg Shirt (11th c. Danish skyrta) - Sylvie la chardonnière [21]	Wardrobe Staples PLUS:12th C Finn in 3 accessories - Rikissa Ravattulainen
11:00 AM					I Have Fleece - Now What? - Þóra Hrafnsdóttir [24]	Bronze coil make and take - Rikissa Ravattulainen
12:00 PM						[23]
1:00 PM				Lacis / Net Embroidery - Annora Hall [25]	Basic Spinning - Þóra Hrafnsdóttir [27]	Finnish Lattice braid: HANDS ON! - Rikissa Ravattulainen
2:00 PM						[26]
3:00 PM	Rotating Column Bookmark - Anne of Warwick			German Brick Stitch: Try the Stitch - Tóth Éva [29]		
4:00 PM						
5:00 PM						

Tracks Include: Alchemy, History, Jewelry; Scribal; Metalworking

Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM					Yet Forget Not, That I Am an Ass: Conducting Ethical Research and Documentation - Honorable Lady Gwen Weale [30]
10:00 AM	Niello application - Pagane [31]				
11:00 AM		Opening Up a Can of Worms: Research in the SCA - Rosie Dubro [32]	Pierced metal work - Pagane [33]		Period incense burning - Allen MacFarland [34]
12:00 PM					
1:00 PM		Seville: The Golden Age of the Spanish Empire's Sin City - Elvira de Luz [35]		Scribal Pigment Play - Genevieve la Feseresse	
2:00 PM			Intro to patterns in cardweaving - Leyli Narekatsi	[36]	
3:00 PM		Fleece Scouring - Þóra Hrafnadóttir [38]	[37]		
4:00 PM					
5:00 PM					

Tracks Include: Bardic and Performing Arts, Gaming

Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM					
10:00 AM			Period Instrument Building for Littles - Lady Vani ka Bhediya [39]		
11:00 AM				Icelandic Folklore - Trolls - Annora Hall [40]	
12:00 PM			Middle Eastern Rhythms 1 - Marrakesh [41]	Middle Eastern Rhythms 2- Marrakesh [42]	
1:00 PM			Bardic 101 - Baroness Nezhka Orshinaia [43]		
2:00 PM		Shogi Part I - Simon de Spaldyng [44]	Shogi Part II - Simon de Spaldyng [45]		
3:00 PM	Period Instrument Building for Older Kids - Lady Vani ka Bhediya [46]		Stories with the Countess - Countess Yasmin Farrah [47]	Bardic 102 - Baroness Nezhka Orshinaia [48]	
4:00 PM		Crowns Amongst Nobility (SCA Cards Against Humanity) - Lord Ælf of Crowland [49]	Crowns Amongst Nobility (SCA Cards Against Humanity) - Lord Ælf of Crowland [50]		
5:00 PM		Oral Traditional Storytelling - Forannán Glórach [51]			

**Pop Up for Dyeing Classes Only - donations are appreciated!**

Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM					
10:00 AM					Adopt-a-dye - Genovefa de Hareflot [52]
11:00 AM					
12:00 PM					
1:00 PM	10th Century Norse Dyes - Genovefa de Hareflot [53]	Bronze Age Color - Gwendolen Isabella Stewart [54]	Textile Dyeing 101 - Genovefa de Hareflot [55]	Open Dyeing - Genovefa de Hareflot [56]	
2:00 PM		Mordanting Fiber for Dyeing - Genovefa de Hareflot [57]	Dyeing Blue - Genovefa de Hareflot [58]		
3:00 PM					
4:00 PM					

Tracks Include: Beadwork; Coins; Fiber

Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM					
10:00 AM					
11:00 AM			Roman Coins 101 - Lady Diana of Viroconium [59]	Fun Dances with Silly Names - Odile de Strasbourg [60]	
12:00 PM				Spiral Beaded Jewelry - Baroness Theresa of Caid [62]	
1:00 PM		Whipcord/Viking Bobbin Braiding - Jorunn nic Lochlainn [63]	Seneschal 101 & 201 - Dame Morwenna Trevethan [61]		
2:00 PM					
3:00 PM			Field Marshal 201 - Lorelei Greenleaf [65]	Filled netted tube earrings - Baroness Theresa of Caid [66]	
4:00 PM		Period Oil Lamps - Make and Take - Philomene de Lys [64]			
5:00 PM					
6:00 PM					
7:00 PM			Tarheel Tales of Terror- Local North Carolina Ghost Stories - Fiona Campbell		

Tracks Include: Banners; Misc.

Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM					
10:00 AM		Silk Banner Painting - Fíne ingen Tomaltaig [68]			
11:00 AM			Painting on Fabric 101 Children 11 yrs and Under - Isabella Arabella Daughter [69]	SCA 101: Getting Started in the SCA - Dame Morwenna Trevethan [70]	
12:00 PM					
1:00 PM			Fabric Painting 201 Youth 12+ - Isabella Arabella Daughter [71]	Silk Banner Painting Overview - Fine ingen Tomaltaig [72]	
2:00 PM			Into to Banners and Tapestries - Baroness Elspeth Mclur delaresy [73]	Science Roundtable - Isobel of Carnewyth [74]	
3:00 PM					
4:00 PM					
5:00 PM					



Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM					
10:00 AM		WOW Known World Choir Practice - Elizabeth de Spaldyng [75]	WOW Known World Choir Practice - Elizabeth de Spaldyng [76]	WOW Known World Choir Practice - Elizabeth de Spaldyng [77]	WOW Known World Choir Practice - Elizabeth de Spaldyng [78]
11:00 AM		Instrumental Music Ensemble - Simon de Spaldyng [79]	Instrumental Music Ensemble - Simon de Spaldyng [80]	Instrumental Music Ensemble - Simon de Spaldyng [81]	Instrumental Music Ensemble - Simon de Spaldyng [82]
12:00 PM					
1:00 PM				Instrumental Music Expo - Simon de Spaldyng [83]	
2:00 PM					
3:00 PM					
4:00 PM					
5:00 PM					

Reserved for classes that need electricity

Day/Time	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM			Soaping 101 - Countess Brithwynn Artur [84]		
10:00 AM		T-Tunics 101- Who,Where and When? - Countess Brithwynn Artur [85]			
11:00 AM	Commonplace Books Past and Present - Rosie Dubroc [86]		Pysanki - Countess Brithwynn Artur [87]		The Astrolabe - Owen Caerleon [88]
12:00 PM					
1:00 PM					
2:00 PM					
3:00 PM				An Overview of Gems and Jewels in Period Times - Alan MacFarlane [89]	
4:00 PM					
5:00 PM					

Day/Time	Monday 10/14	Tuesday 10/15	Wednesday 10/16	Thursday 10/17	Friday 10/18	Saturday 10/19
9:00 AM						
10:00 AM						
11:00 AM		Intro to Calligraphy - Ingegerd Kastanrazi [90]		Persona Development: A Glimpse into the Inspiring Women from the Global Middle Ages - Countess Yasmin Farrah [91]	Persona Development: A Glimpse into the Inspiring Women from the Global Middle Ages - Countess Yasmin Farrah [92]	
12:00 PM						
1:00 PM						
2:00 PM			So you want to make a Scroll? Helpful design and process tips - Ingegerd Kastanrazi	What am I tasting in my (white) wine - Delecta Diana d'Averno [93]		
3:00 PM				What am I tasting in my red wine - Delecta Diana d'Averno [93]		
4:00 PM						
5:00 PM						
6:00 PM						
7:00 PM	Glass Bead Making on a modern Torch - Ingegerd Kastanrazi [94]	Glass Bead Making on a modern Torch - Ingegerd Kastanrazi [94]	Glass Bead Making on a modern Torch - Ingegerd Kastanrazi [94]			

**All classes are 18+**

Day/Time	Thursday 10/17	Friday 10/18	Saturday 10/19
10:00 AM		16th-Century Western Erotica - Magdalena la Sanguigni [99]	
11:00 AM			
12:00 PM			
1:00 PM	The History of Sex Work in Western Culture - Magdalena la Sanguigni [100]		Risqué Pompeii: Art Under the Volcano - Rosie Dubroc [101]
2:00 PM			
3:00 PM		Courtesan Persona 101 - Ginevra Fiammetta di Silvestri [102]	
4:00 PM			
5:00 PM			
6:00 PM			
7:00 PM	Sadomasochism in Religious Art - Rosie Dubroc [103]	A History of Sex Toys - Rosie Dubroc [104]	

[1] The technology of the oil lamp has been in use since the Neolithic. Once the distillation of alcohol was discovered, likely prior to the 1300s, alcohol also was used to fuel similar lamps that became known as spirit lamps. By the 1500s, the use of such lamps had spread to alchemists in Europe, and they remain in use even today for small-scale heating of materials in the laboratory, in jewelry work, and in many other related arts. In this session I'll talk briefly about the history of their use and will demonstrate how to make and use a spirit lamp for your medieval A&S projects. I'll have limited supplies available; please bring a small wide glass jar with a tight fitting metal lid if you wish to make your own.

Age Limit: Under 18 must have parental supervision

[2] LOCATION NOTES: Lion's Keep (Camp)

Class limit: 8 people

Class fee: \$40

Make a basket to accessorize your finest frock or use for daily tasks. You will learn how to make a traditional style market basket with your choice of handle (traditional oak or shaker tape strap). \$40 for each kit. Class will be taught on Tuesday, 10/15, beginning at 10 am in Lion's Keep. Allow 4-6 hours to complete. Contact me at [denise.gillam@gmail.com](mailto:denise.gillam@gmail.com) NTL 10/1 to choose your kit and handle type. Limit 8 students.

[3] Age limit: 12+ years old

Class fee: \$15 if purchasing a loom

This class teaches the ancient art of twined weaving using a small twining loom and cloth strips to make a hot pad.

[4] Class fee: \$5

Make and take class on cheese making. Two cheeses will be made during class. Learn a bit about cheese making in medieval Europe and a bit about the modern science behind this art.

[5] Ingredients and recipes will be provided so you can make some of the spices blends and condiment used on the African continent. We will definitely make the four listed (\*Berbere, Piripiri, Harissa\* and preserved lemons) but it is possible to make other blends with the same spices. Bring small jars/bottles for the spices and a quart mason jar equivalent for the lemons.

**\*\*Adults only.\*\***

Class limit: 10

Class fee: \$10

[6] Class limit: 8  
Class fee: \$5

Is your jam sweet or savory? In this class, students will add their choice of ingredients to a bread base. The bread will be boiled in broth or whey and then enjoyed.

[7] We will explore what I believe is the closest to the first way to prepare coffee and then also do the latest in period way.

Follow along and take your new coffee making skill with you will be available for sale from 30 to 60 dollars depending on size ( they go from service for 1 to service for five) free tastes will be offered from both... and decaf in both is now available. Class is 2 hrs

[8] Class fee: \$3

Make a small basket using round-reed and wicker-work techniques! No prior experience is required. To ensure adequate supplies, email [claire.schulkey@gmail.com](mailto:claire.schulkey@gmail.com) if you plan to attend.

[9] Bring your knowledge and interest in cheese and dairying (along with some cheese or dairy you enjoy to share and/or a beverage!) and share/learn about cheesemaking, why the same milk turns into all kinds of cheese, or show off your own home-made efforts! All are welcome regardless of knowledge level.

[10] Age Limit: 16+

This class will serve as an update class for existing target archery marshals and also for those wanting to be target archery marshals in training (MiT).

[11] This class will teach you how to create a procession for baronial or great court. It will be useful for heralds, baronage, poets, retainers, and even fighters who want to look better at crown tourney. We will discuss format, length, norms, and etiquette. After, we will have a workshop to create processions together.

[12] Class Limit: 9  
Age Limit: 14+

Students must bring their own yarn and needles and already have knowledge of knitting in the round

The Medieval period is rife with gorgeous hand-knitted stockings! Some in wool, some in silk, all are marvelous! Starting out with the humble sock, using modern dimensions, with all techniques found in the medieval period, increase your kit, and each step you take, with learning each

step of your first (or subsequent) socks!

[13] Class fee: \$1

Taste sekanjabin and oxymel and learn how to make each of the ancient recipes.

[14] Age Limit: 13+

Class fee: \$30

Pattern and Make a brim less hat. This can be a tall or shallow pillbox, a tarboish(feز),or two other options. By hand. This is a hack.. the method of patternig and constructing a hat will pass the ten foot rule and is also totally reversible. This is VERY beginner friendly if you can hold a needle, you can do this.

[15] Age limit: 18+, 21+ to taste

This will be a very basic class on brewing a simple hard apple cider from store purchased apple juice. No experience necessary.

[16] Class limit: 10 people

Socks are some of the very oldest extent finds in the Hand-knitting world. Made on multiple needles, in stunning colorwork, these are not the work of the novice. Do you have an interest in how they made those fantastic early medieval socks that we've found in Egypt? Join me as we explore how to put them together and expand your kit.

[17] Age limit: 21+

We will discuss the brewing of bochet (mead made with toasted honey) along with lessons learned at Baronial Bochet Days. Class will involve optional bochet tasting, bring a mug. Class is limited to adults 21 years and older.

[18] A discussion about what to expect at feast and what you should bring

[19] Age limit: 21+

Bring you mead, question and willingness to listen as we sit down and talk about mead, problems people run into and advice, not to mention a tasting show and tell to get feed back.

[20] Construction of a Glove

Age Limit: 15+ years

Class fee: \$2

[21] The Viborg shirt is the only linen shirt from the Viking age (~11th c) found in Scandinavia or Europe in such good condition. The shirt has 10 pattern pieces and uses 8 different seam types. This class will discuss the find, examine a recreation and work through samples of the 8 different seam types. This is a combination show-and-tell with some hands-on sewing of samples.

Age 16+, lecture has no number limit, hands-on will be limited to 15 kits

\$1 for kit

[22] This is a demo and discussion class that addresses how to take basic SCA wardrobe staples like the T-tunic, and add a few accessories to obtain the appearance of a person from 12th C Finland, their Iron Age! This is appropriate for all ages and will cover men's and women's fashion.

[23] beginner how to make bronze coil application pieces for shawls, and apply this to headpieces and other decorations.

[24] Class limit: 12 people

TL/DR: Basic wool prep & carding/combing.

We will be looking at skirted, washed fleece with an eye towards differences in locks and fiber quality that will affect what it can be best used for.

We will also cover the basics of combing the wool.

Teacher will have her selection of cards & combs for students to be able to handle & try during class time.

Fleece from the class will be distributed among the students for them to keep. "

[25] Class limit: 8 people

Class fee: \$10

Learn the linen (or weaving) stitch on a net foundation cloth. Foundation cloth, thread, needle and instructions included. Some historical examples will be reviewed and a conjectural path of expansion of this artform throughout medieval Europe.



[26] Class limit: 8 people  
Class fee: \$2

A hands on make and take! The lattice braid is used in multiple applications for Iron Age Finnish clothing, from a fine headband with bronze coil decorations to wider belts that tie on aprons. I shall teach the 17 strand braid, as the technique is applicable from a 9 strand necklace to a 33 strand belt. No experience or tools except your hands are necessary! All ages appropriate. Wool yarn is used to teach and acrylic yarn will be available so those with Wool allergies can participate. First 8 paid spots will be hands on. All others are auditing, which is encouraged even if the hands on spots are filled.

[27] Class limit: 12 people  
Class fee: \$3

We will cover use of a drop spindle to create single ply and 2 ply yarn. Spindle and 'starter wool' are provided to students for them to keep.

[28] Class limit: 10 people  
Age limit: 10+ years

During this make and take class, you will learn about and create your own medieval European smart bookmark.

[29] Class limit: 10 people  
Class fee: \$5

Try your hand at German Brick Stitch, a counted satin stitch style from 13th-15th century Lower Saxony and Westphalia. Students will leave with an understanding of stitch mechanics, a brief history of the style, and the beginnings a bookmark or cup cover.  
\$5 kits will be available that include hoop, fabric, needle, and thread. Scissors will be provided.

Suggested materials to bring if you do not wish to purchase a kit:

For practice:

- Plastic canvas, size 5 to 7 squares per inch and
- Needle appropriate for using on plastic canvas
- Thread sized appropriately for the plastic canvas in 1-2 colors, depending on how much you would like to practice.

For cup cover/bookmark:

- A small to medium sized hoop
- A tapestry needle, sized appropriately for fabric count
- Ground cloth of your choice, cut to 8in x 8in square. Size 28ct or 32ct cotton recommended for beginners, linen for those comfortable with

it. Aida isn't recommended, but it can work in a pinch.  
- DMC or other brand cotton 6-strand embroidery floss in 2-3 colors."

[30] "Conducting ethical research and documentation for the arts and sciences in the SCA need not be difficult. This class will walk attendees through research methods, style guides, and producing documentation with a focus on ethical sourcing. After completing the class, students should have a grasp of how to research projects on their own and create comprehensive documentation for education and competition. This class will not be recorded."

[31] This class will focus on the history and methods of applying niello. There will be pieces to examine, discussion of how those items are created, and a demonstration of the techniques.

[32] Does research and documentation seem overwhelming? Are you interested in doing an A&S project but don't know where to start? This class will teach you how to find, evaluate, and document the sources you need to research and complete an A&S project in any category.

[33] This class will teach the basics of using a jeweler's saw to cut designs in brass or bronze, depending on what is available. Tools and materials will be supplied.

[34] In this short class, we will experience and scent many resin incenses from different period cultures. They will be burnt over charcoal.

[35] In the 16th century, Seville was a global city. It was the only port in Europe where the vast wealth pillaged from New Spain was imported. The city became known for its criminal underbelly as much as its trade. We'll delve into "The Great Babylon of Spain" and see what crime and punishment looked like in one of the most cosmopolitan cities of the 1500's.

[36] Location Notes: Camp Cross and Thistle

Camp Cross and Thistle is hosting a scribal Pigment Play Day! Some supplies will be provided by the camp, but you're welcome to bring your own! Never done anything with scribal before? Lady Genevieve and friends will be on hand to help you out with some basics and get paint brushes in your hands! We'll have fans available for you to paint, small wooden things, and of course, paper! Always wanted to try pergamena? Come on! Want to try mulling your own pigment? Try out some natural/period paint? Try your hand at calligraphy? Well we'll have that too! Come hang out with us and play, and learn some stuff too!

[37] Class limit: 15 people

Class fee: \$5

A class for an absolute newbie at weaving, or for someone who wants to start patterndrafting. We will play with string and look at the basics of card weaving and how to create the pretty patterns. A prepared deck of bi-colored, pre-warped (with cotton) tablets (playing cards) will be available for \$5. Please bring a belt or other ribbon that can tie around your middle. Bonus points if you bring a small c-clamp. I'll have those on hand if you need to borrow one.

Basically, we are going to channel our inner cats, tangle up some string, and have a good time attempting to weave patterns"

[38] Learn how to scour a fleece for spinning or dyeing. A sheep's fleece will be available to get hands on experience with. Participants are also welcome to bring any fleece they may have.

[39] Class fee: \$5

"Come learn about sistrums, pan flutes, ghungroo, rainsticks, and other instruments from throughout the Known World - then make one!

This class is aimed at accompanied children under age 10 but adults are most welcome. Provided Materials may be modern."

[40] Learn how folktales from Iceland provided cautionary tales to its people about surviving in this dangerous environment. Our focus will be on trolls and their impact to the landscape.

[41] Age limit: 12+

Middle Eastern Rhythms 1:

Learn a few of the rhythms commonly used in Middle Eastern music and dance, such as Ayub, Malfuf, Maqsum, and Beladi. No prior drumming experience required. Class will be taught on a dumbek, but feel free to bring a frame drum, tambourine or zills if you prefer.

[42] Age limit: 12+

Middle Eastern Rhythms 2:

We will review rhythms from the previous class, and learn a few more that are commonly used in Middle Eastern music and dance, such as karachi, ciftetelli, and masmoodi. (No prior drumming experience required, nor is attendance at ME Rhythms 1 class). Class will be taught on a dumbek, but feel free to bring a frame drum, tambourine, or zills if you prefer.

[43] A no-pressure intro to Bardic – what it is, how we do it, what to do, and some basic “unwritten etiquette” for around the bardic circle. No performances required! Come join us if you like to sing, tell stories, recite poems, or play music (Or if you like to listen to these!) This is a very

casual class and questions are welcome!

[44] Class limit: 14 people

This class will cover the Japanese version of chess as played in the 11th and 16th centuries

[45] Class limit: 14 people

This is a continuation of Shogi Part I in which students will learn to play Shogi as played since c. 1550.

[46] Class fee: \$5

"Come learn about sistrums, pan flutes, ghungroo, rainsticks, and other instruments from throughout the Known World - then make one!

This class is aimed at children age 10 and up but adults are most welcome. Provided Materials may be modern."

[47] Juice and cookies/apples (for those with allergies) will be available while Countess Yasmin hosts a story time for ages 4-10 years old. Parents must be present!

[48] Not sure what to expect about bardic competition? What about that dreaded documentation element?? How do you find resources? Have anxiety or stage fright? We will cover all this and a bit more in this follow-up class to Bardic 101. It helps to have attended 101 first, but it's not required.

[49] Age Limit: 18+ only - some content may not be suitable for children.

Class Limit: at least 4 players recommended!

Come play Crowns Amongst Nobility, an SCA parody of Cards Against Humanity created by Duchess Yasamin (Stephanie Skaff) and Duke Garick (John Chamberlin).

[50] Age Limit: 18+ only - some content may not be suitable for children.

Class Limit: at least 4 players recommended!

Come play Crowns Amongst Nobility, an SCA parody of Cards Against Humanity created by Duchess Yasamin (Stephanie Skaff) and Duke Garick (John Chamberlin).

[51] A group workshop on storytelling in a traditional/period style, focusing on stories passed down via oral tradition, using the Scottish/Irish tradition as a backbone. All abilities very welcome - newcomers will be paired up with more experienced folks.

PLEASE BRING ONE PROP

[52] Bring a jar and take home a dye bath. No fee! Take home what you'll use so we can reduce waste.

[53] A look at the textile dyes found in 10th Century Scandinavian and Norse settlements.

[54] Dyes and pigments in the Bronze Age.

[55] Learn the basics of dyeing with common historical dyes like madder and weld.

[56] Come experiment with any of the available dye baths. Bring your yarn or fiber to dye and take advantage of the leftover dyes from earlier in the week.

[57] Learn how to prepare different types of fiber to better take on dye, resulting in brighter colors and deeper saturation.

[58] This class will be part lecture, part hands on. We'll discuss how to extract and use woad and indigo in various types of dye vats, as well as ways they can be used fresh. We will then mix up a small indigo vat using a modern technique and use it to dye some fiber blue.

[59] This class will cover the basics of Roman coins and reading their inscriptions. The teacher has replicas of the coins of various Roman emperors and REAL ancient coins from the reign of the emperor Constantine. Any students who bring \$2 for the cost of a metal blank can strike their own replica of Roman coin.

Cost: \$2 for class supplies

[60] If you can walk, you can dance. Come learn some SCA favorites, so you'll be ready for a ball. All ages welcome!

[61] Age limit: 18+

Orientation and fundamentals, followed by conflict resolution and baronial pollings. Both portions of the class are needed to get or maintain warrant as a Seneschal in Atlantia.

[62] Learn to weave your own necklace or bracelet using seed beads and thread. Also makes a nice gift.

Age Limit: 15+

Class Limit: 5 people

Class fees: \$10 for materials

[63] Get Hands on with cords and bobbins to weave a 4 strand cord.

Age Limit: 15+ Years

Class Fee: \$2

[64] Age Limit: 14+

Class fee: \$5

A brief history of oil lamps through the ages, touching on safety and methods, and you will be taking one back to camp with you.

[65] This class is intended as a primer on how to be the marshal-in-charge of a moderate-to-large-sized event. It assumes that the individuals taking the class are (or will become) well-grounded in their own disciplines; specific questions about rules in different disciplines should be directed to marshals in those areas.

[66] Learn to make beautiful earrings for yourself or to give as gifts.

Age Limit: 15+

Class Limit: 5 people

Class fees: \$10 for materials

[67] Venture outside of the usual time periods of the SCA to learn a little extra about the spooky history right here in North Carolina! Lady Fiona Campbell is mundanely Fiona W. Dunn, a comics creator adapting local ghost stories and folk horror for comics. Let her regale you with ghoulish tales from across the state, ranging from the colonization of New Bern to the 1920s and from the mountains to the sea!

[68] Class limit: 8 people  
Class fee: \$10

Students will make and take a small silk banner using modern serti method.

[69] "This class is for children 11 years of age and younger (prefer to be at least 3 to be able to follow 2 step instructions) Learn how to use a paint brush to make pictures come to life on fabric! Materials are provided. Bring a chair if you have one! Class will be 1 hour, we will discuss how to use the brush with the paint and use the (acrylic washable paint) to decorate different types of heraldic art.

NOTE: Parents must remain in class with child during session. This class is MESSY!  
I will have baby wipes for hands, etc.

Level: Novice Youth

"

Class Fee: \$3

[70] History; geography; titles & regalia; what to do in your first year; you've been called into Court - now what?

[71] "This class is for children 12 years of age, up to 17. Learn how to use a paint brush to make pictures come to life on fabric! Materials are provided. Bring a chair if you have one! Class will be 1 hour, we will discuss how to use the brush with the paint and use the (acrylic washable paint) to decorate different types of heraldic art.

NOTE: Class is messy. Parents should be on site and are welcomed to stay in class if desired. There will be baby wipes for hands, etc.

Level - Youth Intermediate

"

Class Fee: \$3

[72] Age limit: Teens and adults only

Students will learn about the materials and process of silk banner painting. Hands on, but not a make and take. This is an opportunity to explore

the materials - could be messy.

[73] Age limit: 18+

I'm going to discuss the construction of banners and tapestries. The fabric the manner of dying, painting and resist. I will pre draw and put the black gutta resist on ten silk handkerchiefs and put them on frames so that people can paint them and take them home. Make that 9 because I promised someone a space already

[74] Do you consider your A&S projects to be more on the Research or Science side of things? Do you feel like your area could use more support or visibility? Come join the Deputy of Science for an informal discussion on Sciences in Atlantia.

[75] Join the choir to sing acapella music from the SCA period. No auditions required. The choir will practice Wednesday to Saturday and give a performance on Saturday before court. For more information, contact Elizabeth de Spaldyng at [skspaldingAThotmail.com](mailto:skspaldingAThotmail.com) or visit <https://knownworldchoirs.org/index.phtml>

LOCATION NOTES: Vingulf

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[79] Bring your instrument and join us to play medieval and Renaissance music. Sheet music provided with notes and chords. Practices will be Wednesday-Saturday with a performance before court on Saturday at 4:00.

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LOCATION NOTES: Vingulf

[83] This is a unique performance opportunity to showcase instrumental music. Performers will play period music and other traditional or original tunes for the populace. Performers can sign up as solo acts or ensembles. Each group will receive a short slot of 5-10 minutes (depending on the total number performing). Performers are permitted to sing, but the focus is their instrument. Contact Baron Simon de Spaldyng at fullersteachingATyahoo.com to sign up or sign up at the Voyages Through Time merchant booth prior to the Expo.

LOCATION NOTES: Vingulf

[84] Basic soap making (Hot process)

Soap will be finished by 1-2pm, so please return at that time to claim your soap!

Class fee: \$10

LOCATION NOTES: Vingulf

[85] Newcomer/Beginner class on T-Tunic making

Class fee: \$10

LOCATION NOTES: Vingulf

[86] Commonplace books have been used since antiquity as an organized way to save and compile knowledge. They take many forms and serve many purposes. This class will provide a brief history of the commonplace book and then provide information on how to use modern technology and a variety of apps to create your own digital commonplace book. This class also draws heavily on Tiago Forte's book "Building a Second Brain."

LOCATION NOTES: Vingulf

[87] Egg dye pysanki

Class fee: \$10

LOCATION NOTES: Vingulf

[88] Class limit: 20 people

Class fee: \$5

The Astrolabe is a mechanical instrument that can be used to calculate the positions of the stars and sun in the sky. By the Middle Ages, many other calculating instruments were incorporated into it, and it became a major teaching tool for astronomers throughout the Middle East, Europe, and Northern Africa.

Appearing before 100 BCE, the astrolabe was developed significantly in the early medieval Islamic world and proliferated throughout Africa, Europe, and India. Astrolabes are a visible part of a deep tradition of science and mathematics that was known before the Middle Ages. The breadth of locations where astrolabes were constructed shows just how widespread this learning was. The astrolabe was often combined with other instruments and so could be used for many types of calculations. Metal astrolabes also became status symbols, and the beauty of their mathematical patterns were embellished by instrument makers to produce works of art that survive to this day.

In this class, we'll make a paper astrolabe and walk through a few of the ways to use it. We'll look at animations of the night sky to see the things in nature the astrolabe was used to calculate. We'll see a bit of the mathematics needed to construct it and see some examples of beautiful astrolabes from the past.

(The paper astrolabe kits will have a fee of \$5, and 20 will be available)

"

[89] An Overview of Gems and Jewels in Period Times, based off my U of Atlantia class

Age Limit: 10+ years

Class Limit: 20 people

LOCATION NOTES: VINGULF

[90] Location Notes: Bespoke Goat Merchant

Try your hand at calligraphy with various media on various surfaces with various fonts.

[91] Location Notes: Wandering Lady

Warrior, Queen, Intellectual Women from 500-1400

[92] Location Notes: Wandering Lady

Warrior, Queen, Intellectual Women from 500-1400

[93] Location Notes: Bespoke Goat Merchant

Tips and tricks for designing an eye catching scroll.

[94] LOCATION NOTE: Wandering Lady

Age limit: 21+

Learn how to taste wine. Common white wine language and what that really means. Must be 21 and over bring tasting cup. \$5 donation for snacks that will be used with the wine. Limit to 15 people.

[95] LOCATION NOTE: Wandering Lady

Age limit: 21+

Learn how to taste wine. Common red wine language and what that really means. Must be 21 and over bring tasting cup. \$5 donation for snacks that will be used with the wine. Limit to 15 people.

[96] Location Notes: Bespoke Goat Merchant

Class Limit: 4

Age Limit: 16+

Time: 7:30-8:30pm

Learn the basics of how to make a glass bead using a hot head torch.

[97] Location Notes: Bespoke Goat Merchant

Class Limit: 4

Age Limit: 16+

Time: 7:30-8:30pm

Learn the basics of how to make a glass bead using a hot head torch.

[98] Location Notes: Bespoke Goat Merchant

Class Limit: 4

Age Limit: 16+

Time: 7:30-8:30pm

Learn the basics of how to make a glass bead using a hot head torch.

[99] "I Modi (The Ways), also known as The Sixteen Pleasures, a famous erotic book of the Italian Renaissance in which a series of sexual positions were explicitly depicted in engravings. We will examine images from this work and others that explore sexual art for its own sake. There are handouts available. Because of the nature of the class, no one under the age of 18 is allowed to attend.

Courtesan College classes are held in a heated, walled, all-weather-friendly tent with lounge space and refreshments. "

[100] "A survey of the history of sex work, from the late Roman era to 1600 CE. We will be covering such topics as the formation of red light districts, brothel management, contraception, municipal laws, church law, and the garb and identification of a prostitute within this time period.

\*Age 18+.\*

Courtesan College classes are held in a heated, walled, all-weather-friendly tent with lounge space and refreshments. "

[101] "Upon the discovery of Pompeii, and its neighbor Herculaneum, Victorian explorers were both surprised and horrified by what they found. The sexually explicit artwork they uncovered would forever change their view of Ancient Rome and eventually lead to our modern concept of pornography. Come have a look at the artwork that caused such an uproar that it was hidden away for nearly two centuries. 18+ only

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[102] "This is an adults only class for those interested in portraying a courtesan persona in the SCA. People of all ages 18+ and all genders welcome. We will be discussing how to speak and act like an elite sex worker and how to handle a number of situations you might find yourself in while in persona at events. For a list of content warnings or any further information, please contact Ginevra at [ginevrafiammettadisilvestri@gmail.com](mailto:ginevrafiammettadisilvestri@gmail.com). Age 18+

Courtesan College classes are held in a heated, walled, all-weather-friendly tent with lounge space and refreshments. "

[103] "This class looks at Western European depictions of Christian saints and martyrs and focuses on the abundance of violence often with sexual overtones present in this art. 18+ only

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[104] "Since prehistoric times, people have been using objects to satisfy their sexual desires or enhance their sexual experiences with their partner. This class explores the origins of the adult toys available today. 18+ only

Courtesan College classes are held in a heated, walled, all-weather-friendly tent with lounge space and refreshments. "